

HURRAH FOR GOOD OLD SANTA CLAUS!

No. 1335

BY H. S. SAWYER

Solos

1385	DIXIE'S LAND	<i>Emmett</i>
534	HOME, SWEET HOME	<i>Bishop</i>
1376	JUST BEFORE THE BATTLE, MOTHER	<i>Root</i>
644	KILLARNEY	<i>Balfe</i>
1374	MARCHING THROUGH GEORGIA	<i>Work</i>
288	MY OLD KENTUCKY HOME	<i>Foster</i>
1375	TENTING ON THE OLD CAMPGROUND	<i>Kittridge</i>

Choruses

1725	AMERICA; TRAMP, TRAMP, TRAMP; HAIL, COLUMBIA!	
565	ANNIE LAURIE	<i>Scott</i>
648	AVE MARIA	<i>Bach-Gounod</i>
1791	BATTLE HYMN OF THE REPUBLIC	
	GIRL I LEFT BEHIND ME	
	MARYLAND, MY MARYLAND	
564	BEAUTY'S EYES	<i>Tosti</i>
1724	STAR-SPANGLED BANNER; BATTLE CRY OF FREEDOM; RED, WHITE AND BLUE	

McKinley
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.. CHICAGO ..

To Dorothy and Jane

HURRAH FOR GOOD OLD SANTA CLAUS!

CHRISTMAS SONG

NOTE.— If this song is to be given in public, let some little child (the smaller the better) sing the verses, and have all the other children join in on the chorus. The more children there are in the chorus, the more effective the song.

Words and Music by
HENRY S. SAWYER.

Allegretto

The piano introduction is in 2/4 time, marked 'Allegretto'. It begins with a melody in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The left hand starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes. The piece is marked 'mf' (mezzo-forte) and ends with a 'f' (forte) dynamic marking.

The first system of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The vocal line is in 2/4 time and begins with the lyrics 'When I was but a lit - tle tot, I went to sleep one night, And While play - ing with my dolls that day, I looked a - cross the way And'. The piano accompaniment is in 2/4 time and begins with a half note G3, followed by a quarter note A3, and then a series of eighth notes. The piece is marked 'p' (piano).

The second system of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The vocal line is in 2/4 time and begins with the lyrics 'woke up ear - ly in the morn Al - most be - fore 'twas light I saw the lit - tle house where lived My play - mate, Jen - nie Ray. "O'. The piano accompaniment is in 2/4 time and begins with a half note G3, followed by a quarter note A3, and then a series of eighth notes.

saw a tree, so tall and green, It stood up - on the floor, And
ma - ma, may I go and give One doll to Jen - nie dear? Be-

scat-tered all a - round were toys I'd nev - er seen be - fore. I
cause, you know, she's poor and lame, And can't come o - ver here." "Of

said, "O ma - ma! see that tree! Who bro't those toys in ' here?" And
course you may," my ma - ma said, "Poor Jen - nie has no tree; If

ma - ma said 'twas San - ta Claus, Who comes to us each year; If
you should be her San - ta Claus, How hap - py she will be! Just

we have been real good, she said, And tried to do what's right, Good
share your toys and nuts and cake, And fill her with de - light, And

San - ta will re - mem - ber us On ev - 'ry Christ-mas night.
San - ta will re - mem - ber you On ev - 'ry Christ-mas night."

CHORUS.

Hur - rah for good old San - ta Claus! He loves the girls and boys; He

mf

brings us lots of use - ful things And lots of pret - ty toys. And

so we show our love for him By cheer - ing with - out pause, "Hur -

cresc.

rah, hur - rah, hur - rah, hur - rah For good old San - ta Claus!"

f

To My Love

2509 G. 8

Andante moderato (♩ = 88)
(Moderately slow.)

Serenade

OLE OLESON

p

Pedal

ARABESQUE GRACIEUSE

2482 G. 4

An Etude in "vivace" tempo for the Piano. Key of F

ARSENE SIEGEL

Tempo di valse (vivace)

mf

2491 G. 3

Andante M. M. ♩ = 76

Fiddle Air

HENRY COWELL

mp

Shadows on the Wall

2508- G. 3

A study in dainty touch, short phrases, and careful pedaling.

HAROLD WANSBOROUGH

Allegretto

(Cheerfully) (♩ = 144)

mp

Lh.

Pedal

mf

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